

ALEXIA MATE / coloratura soprano

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Dual Citizen US and EU



ROLES PERFORMED

Giannetta	<i>L'Elisir d'Amore</i>	Valley Opera Company	2026
Suor Genovieffa	<i>Suor Angelica</i>	Valley Opera Company	2025
Frasquita	<i>Carmen</i>	Chandler Opera Company	2025
Suor Dolcina	<i>Suor Angelica</i>	Mannes Opera	2020
Amy	<i>Little Women</i>	Hawaii Performing Arts Festival	2018
Idealized Martha	<i>Trapped in a Mind With a Friend of Mine</i>	Carnegie Mellon University (World Premiere)	2018
Cunegonde	<i>Candide (Scenes)</i>	Carnegie Mellon University	2018
Queen of the Night	<i>Die Zauberflöte</i>	Carnegie Mellon University	2017
Adele (cover) / Ensemble	<i>Die Fledermaus</i>	Carnegie Mellon University	2017
Jenny Slade	<i>Roman Fever</i>	Carnegie Mellon University	2017

PARTIAL ROLES

Sophie	<i>Der Rosenkavalier</i>	Met Opera Guild Master Class Series	2023
Sophie	<i>Werther</i>	Mannes Opera	2019
Norina	<i>Don Pasquale</i>	Carnegie Mellon University	2016
Lakmé	<i>Lakmé</i>	Red Woods Opera	2016

CONCERT EXPERIENCE

Soloist - Zoolights Concert	Arizona Opera	2025
Appressati, Lucia Duet (Lucia)	NY Chamber Music Festival Showcase	2024
Soprano Soloist, Fauré Requiem	Carnegie Mellon University	2017
Soprano Soloist, Beethoven's 9th Symphony	Clinton Symphony Orchestra	2015

AWARDS + DISTINCTIONS

Honorable Mention	FGO Young Patroness of the Arts Competition	2026
Encouragement Award (Los Angeles District)	The Metropolitan Opera Laffont Competition	2026
Finalist	International McCammon Voice Competition	2024
Finalist	John Alexander National Vocal Competition	2024
Finalist	Opera Birmingham Vocal Competition	2020
Third Place	American Vocal Arts International Collegiate Singing Championship	2020
Finalist	NOA Vocal Competition	2020
International Semi-Finalist	James Toland Vocal Arts Competition	2020
Grant Prize Winner	Gerda Lissner Song/Lieder Competition	2019

EDUCATION

The New School- Mannes School of Music	Master of Music- Voice	2018-2020
Carnegie Mellon University	Bachelor of Fine Arts- Vocal Performance	2014-2018
Songfest (VIRTUAL)	Professional Fellow	2020
Hawaii Performing Arts Festival	Developing Singer	2018
International Vocal Arts Institute	Studio Artist	2017
Redwoods Opera Workshop	Studio Artist	2016
Savannah Voice Experience Festival	Studio Artist	2016

VOICE TEACHERS

Jon Fredric West (present)
Beth Roberts
Maria Spacagna

COACHES

Mitchell Cirkor
Djordje Nesic
Ted Taylor
Marc Verzatt
Karen Verm
Joshua Greene
Craig Ketter

CONDUCTORS

Charles Schneider
Thomas Douglas
Walter Morales
Andres Cardenes
Paul Nadler
Laurie Rogers
Kirk Severtson

DIRECTORS

Dan Rigazzi
Richard Gammon
Wayne Bryant
Joshua Major
Kathleen Belcher
Carleen Graham
Emma Griffin

OTHER SKILLS: Violinist (17 years, concert master experience), musical theater and play lead roles, studied Greek, French, German, Italian